



# GORDON PUBLICATIONS

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The Artwork of Edward Gordon  
[www.GordonGallery.com](http://www.GordonGallery.com)

## Message from Edward Gordon *Greetings!*

2005 was a busy year for us in that we decided to move from Mendocino, CA to **Bellows Falls, VT** where Joa and I purchased a Victorian house.

We drove 3000 miles in five days with three cats in the "kitty world" I created in the back half of our small SUV. Although stressful, at first, it became a fun adventure as we looked forward to the excitement of a new house and a new community.



Our Home in Bellows Falls, Vermont

Now, we are knee deep in renovations and repairs but I am, of course, finding time to paint.

I've done two shows since moving to Vermont. The first was at **Creative Encounters in Keene, NH** in early December. In June, we visited **Small Wonder Gallery in Camden, ME**.



Edward Gordon

Both shows were well attended and I met and reconnected with some wonderful people.

Many thanks to those who stopped by.

*(Continued)*



## "Sun Porch"

**New!** Limited Edition signed and numbered large Giclée Print 450 s/n, with 45 AP, 19.2" X 31". Open Edition Miniature Giclée, signed, 5" X 8" print size.

Open edition framing is available. Please visit our Web site at **GordonGallery.com** for all the details, availability and ordering.

### *About "Sun Porch"*

While on a vacation to Rhode Island, Joa and I were staying in a charming bed and breakfast in **Narragansett** that has a 5 star breakfast (**The 1900 House**, 59 Kingstown Road, 401-789-7971.)

The hosts, knowing that I am always looking for interesting old homes to photograph, recommended a visit to the **Eisenhower House in Newport, RI**. The Eisenhower House was President Eisenhower's vacation home during the summers of 1958 and 1960 and is now a state park. I arrived too early to get inside but it was a beautiful, sunny morning so I photographed a porch which resulted in the painting "June"



"June", 1997



"Monday Morning", 1997

and then noticed the sun porch off to the side.

Through the glass door, I was able to take enough photos to create a painting. At first, I painted "Monday Morning" as a study to see how difficult it would be to paint wicker before I attempted the entire scene. It was very difficult so I decided to stop then.

My desire to paint the entire scene stayed with me and the result is "Sun Porch."



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*"Music Room III" by Edward Gordon*

### *(Message From the Artist, Continued)*

The next show will be on **October 13th** at **Art Experience** in **Bedford, NH**.

On **December 1st and 2nd** I will be at the **La Mantia Gallery** on **Long Island in Northport, New York**, Friday evening 7-9 and Saturday afternoon 2 - 4 PM. The canvas editions will be featured at this show.

I recently spent 8 days in May in **Ireland** with some dear friends who moved from Mendocino, CA shortly before we did. They are both artists and historians which made our conversations and travels together much fun. We stayed in country homes and inns that were quite old and very beautiful. I took many photographs, some of which appear here and I plan to do several paintings inspired by this

### *At Cahir Castle, Ireland*



trip. I fell in love with Ireland and will return many times, I'm sure.

I was blessed this May with my first **grandchild**; a beautiful, healthy boy.

Once again, I want to thank you for your interest in my work and for your support. -- **Edward Gordon**

### *In the Village of Eyries on the Beara Peninsula, Ireland*



*Joa, Edward and the owners of the Small Wonder Gallery, Kathy and Michael Valenti*

Please visit our Web site  
for more Photos!

**GordonGallery.com**